

friendly curating # part two

The second edition of *friendly curating* will take place at Basislager Binz in Zürich on 13.08.2010 from 19.00 until 01.00.

Like last time, I will invite people to spend 30 minutes with me on skype to share work and life. The format plays on mixing life and art – I invite, curate and in each version of *friendly curating*, I give another starting point which is shared by all participants. # *part one* went under the gesture of friendship in April 2010 at Atelierfrankfurt in FFM.

part two begins with this invitation and frames the evening under the question:

«What is performance art?»

Our shared research is no search for answers.

I promise nothing but performance art – especially since the terms of performance and performativity are overused and empty.

I promise to deal with the performativity of daily technologies.

I promise there will be no immediacy and I promise not to be authentic.

Basislager Binz

The area of the culture centre Basislager Binz is made from containers. There are ateliers, offices, studios and work spaces. It's a place for freelance artists, designers, architects etc. Sometimes there are concerts, exhibitions and other events. The curator and performance artist Olivia Wiederkehr created the platform *le jardin rouge* as a series of evenings to show performance art. This is one of the reasons why *friendly curating # part two* has taken this question up in its framing. I would like to share and give statements, or whatever contribution will be created during our shared skype time. I am very open to the idea of giving each other tasks during the 30 minutes and collaborate on the common time. The evening begins with a dinner on one part of the area, at the same time I am starting to work. The skype performances I do, changing with the ones which will be given to me by my guests (in any imaginable format of performance / lectures / real time animation / private chat / elaborated dance piece / aria / song / whatever) approximately 15minutes long. I will be in one of the containers and connect my laptop via beamer Beamer and sound onto an outdoor projection: the surface of my desktop appears on one of those container walls. The container I am seated in is open to the public, they can come in and watch. Still, what I do for the guest is made for the webcam, which will not be visible for the public – so it's just for you. The face of the other person on skype – the face of the guest and also the guest' part while they perform – is seen on the projection and heard on the speakers outside.

15minutes you, 15minutes me. Approximately.

This is the link for participation and finding a time you chose

<http://www.doodle.com/s5ss8scnebutkuat>

Nora de Baans work *Kino à la minute* – an installation on the performativity of film will be running as part of *curating # part* throughout the whole night on another corner of the widespread area.