

friendly curating # part one

Atelierhaus Frankfurt is open during this years «langen Nacht der Museen» (long museum night). Lucie's *friendly curating # part one* will take place at de Baan / Tumova's space that night as a durational performance. In a gesture of friendship I am inviting you to be given a present. There is a possibility to give a present. This concept is meant as a space of presents, which are something else than exchange. It is thought of as a series. It's possible to participate at only one part. Part one is a try out with no budget. Following parts are planned from summer onwards in Zurich, and possibly other places.

The date for *friendly curating # part one* is April 24th 2010. If you are interested to participate, please send me an Email before April 1st.

before

I am sending email invitations to friends. They are mostly people who I don't happen to meet on a daily basis, not even regularly. They all are or were important for my work or my understanding of what I do, make and think about. They are invited to be given a performance by me as a present. If they want to, they can give a present. These present/performances are framed by a duration of 10-15 minutes, a transmission over Skype and the title of the concept with possible implications. Starting point of these works are the gesture of friendship and the format itself. The presents can be a lecture, object animation, video dance – any thinkable form is desired and welcome. Performance here leads to giving a present by allowing to be taken time. It states LiveArt as a mediated format, opposed to mystifying concepts of immediacy in dance and theatre.

during

During «langen Nacht der Museen», I am opening my atelier space and let people come in and watch how I am giving present/performances on Skype to participants of this part of the project (each participant gets an own version that night). The present/performances are composed for the space of a webcam. The audience will not see the present as it is made for the other, but they can watch what I do. On the other hand, I share with the audience what I might be given: My computer screen is being projected on a wall just outside my atelier space. On this screen, either the others face watching what I do or the others work, what comes in as present/performances, can be seen. There are loud speakers for the sound coming from the transmissions, including feedbacks and well-known Skype noise. The space which is being captured by my webcam is closed for audience. They do not appear on my screen and therefore they are not being seen on the projection outside.

on top

The gesture of friendship as an invitation for unpaid work is ambiguous and problematic. Even though the duration of possible works coming from this concept is short, thinking and conceptualising even of a so-called miniformat demands time and space.

It's also possible to participate on *friendly curating # part one* and get a present without giving a present/performance.

For this case I would suggest to send me either a score or a theme for a lecture, which I will develop into a present/performance. While the participant is being given my present, s/he will watch, as all other participants. Afterwards, the present/performance which s/he initiated and I developed will be screened over a third computer screen, which will be linked to our connection over conference Skype.

If you have any other suggestions and thoughts about this, I would be happy to hear about it.

Lucie Tuma, March 2010